

*8th Annual*  
**SYMPOSIUM**

**HONORS PROGRAM  
SERVICE LEARNING**



FRIDAY, APRIL 20, 2018 | 9 A.M.  
HERITAGE HALL



**OWENS**  
COMMUNITY COLLEGE

# Thank You

The Owens Community College Foundation, Honors Program and Service Scholars Program wish to acknowledge the generous support received from **James and Marsha Geers**. The Geers' contributions enhanced the overall quality of today's Symposium from previous years. Specifically, their gift helped provide a professionally printed keepsake program, which includes the students' presentations, and the Honors Medallions that will be presented to the Honors Scholar students during the ceremony.

Please join us in recognizing **Art and Connie Smith** for establishing an endowed scholarship for students in the Honors Program. Their generosity has provided financial assistance to 17 Honors students since 2010.

The Owens Foundation is able to offer additional scholarships to Honors students through the **Mike and Carol Bower** and **Regina and Harry Silletti** operating scholarship funds. The support from these families lessened the financial obligation of 19 additional students in the Honors Program since 2013.

In 2018, the Owens Foundation established the **You Are Enough Scholarship** for Honors Program students thanks to the generosity of an anonymous donor.

Thank you to all the donors who support the Honors Program and Honors Students at Owens Community College!

# Agenda

## **WELCOME**

Dr. Russell Bodi, *Honors Program Director*

## **KEYNOTE ADDRESS**

Nick Komives  
Toledo City Councilman

## **MEDALLION CEREMONY**

Presented by Dr. Bodi, Cory Hoover and Timothy Rice

### **Recipients:**

Tomara Conner  
Cathryn Ford  
Stanton Kowalinski  
Shenae Kramer  
Jeremy Miklovic  
Robert Oliver  
Stuart Pucket  
Erik Sorensen  
Christine Staib  
Desire Taylor

## **CLOSING**

Dr. Bodi

## **PRESENTATIONS**

See following pages for presentation titles,  
descriptions and room assignments.

# Keynote Speaker

## NICK KOMIVES



Nick Komives is an at-large council member for Toledo City Council.

He has served as the executive director of Equality Toledo. Dedicating his life to social justice causes, he has traveled the country working with different organizations on matters of marriage equality, worker's rights, women's right to health care and a variety of issues affecting the LGBTQIA community.

Prior to serving as executive director, Komives served on the board of Equality and chaired its community action board where he worked with City of Toledo officials to communicate the needs of the local LGBTQIA community.

He has been honored with multiple awards including the title of The Champion of Equality in 2016. Komives has also received the Equality Leadership Award in 2008 and 2011, as well as the Equality Award from Equality Toledo in 2010.

A Toledo resident, he is a 2014 Owens Community College graduate. While at Owens, he was an Honors Scholar and graduated from the Honors Program.



## ABOUT THE HONORS PROGRAM

The Owens Community College Honors Program encourages students to initiate, create, and think critically in a wide variety of challenging courses across departments and programs in the College.

Honors courses and individualized studies are designed to foster intellectual inquiry and growth by providing a dynamic environment that inspires rewarding intellectual pursuits. The program also facilitates student access to the College's educational resources and provides an opportunity for outstanding students and faculty to engage in exciting learning experiences.



## ABOUT SERVICE SCHOLARS

Owens Community College Service Scholars are committed to community service that is relevant to their academic program or course of study. Students in the Service Scholar program receive exposure to community engagement initiatives through designated service activities, service learning courses and selected on-campus events. These scholars have completed at least 40 hours of community service as part of their academic experience at Owens and have expressed a commitment to community engagement as a part of their personal and professional path.



## ABOUT THE SYMPOSIUM

Since 2010, Scholars have been invited to present their completed projects to the College community and guests. The Symposium is the pinnacle of academic work for scholars from the Honors and Service Learning programs. Their formal presentations showcase the student learning outcomes in the areas of critical thinking, articulate communication, ethical thinking and community service and leadership.

# Medallion

## RECIPIENTS



**Tomara Conner**  
Arts and Sciences Transfer



**Cathryn Ford**  
Business Administration  
Concentration



**Christine Klinect**  
Accounting Technology Major



**Stanton Kowalinski**  
Sociology Concentration



**Shena Kramer**  
Physical Therapist Assistant



**Jeremy Miklovic**  
Emergency Medical  
Technician-B

# Medallion

## RECIPIENTS



**Robert Oliver**  
Business Administration  
Transfer



**Stuart Pucket**  
General Arts Concentration



**Erik Sorensen**  
English Literature Transfer



**Christine Staib**  
Communication Studies  
Transfer Concentration



**Desire Taylor**  
Associate of Arts, General  
Concentration

# Presentations

SESSION I: 9:45-11 A.M.  
HERITAGE HALL ROOM 130

## THE ART OF CHARACTER ANALYSIS

*Session Chair: Michael Bode, Humanities*

**ERIK SORENSEN**, English Literature Transfer  
**“Pee-Wee’s Big Honors Project”**

*Faculty Mentor: Jeremy Meier, Fine and Performing Arts*

This presentation will shine a spotlight on Paul Reubens’ prolific portrayal of his character Pee-Wee Herman. It includes an extensive study of the character that has a three-pronged approach—analytical, biographical, and symbolical. In analyzing the actor’s portrayal of the character and chronicling the lifespan of the character from conception to present day, this project will interpret the sociological, artistic, and cultural significance that the character holds.



**RACHEL FURR**, English Literature Transfer  
**“The Redressing of Ichabod Crane”**

*Faculty Mentor: Dr. Ann-Marie Paulin, Humanities*

This project focuses on the characterization differences between the original Ichabod Crane of “The Legend of Sleepy Hollow,” and, primarily, the Ichabod Crane of the popular film *Sleepy Hollow*. The presentation covers how Washington Irving’s Ichabod was purposefully written as female to make his presence in an insular community seem like less of a threat. The presentation also covers how every rehashing of Ichabod Crane re-envisions Ichabod into a more masculine figure to better fit into the societal expectations of manhood.



# Presentations

SESSION I: 9:45-11 A.M.  
HERITAGE HALL ROOM 132

## NEGOTIATING: A NEW BUSINESS, A HOSTAGE CRISIS AND THE ECONOMY

*Session Chair: Jonathan Boyle, Business Management*

### **CHRISTINE RICHARD**, Criminal Justice Technology **“Hostage Negotiation”**

*Faculty Mentor: Michael Linthicum, Criminal Justice*

This project focuses on hostage negotiation tactics and how the police handle crisis situations. The presentation concentrates on the negotiation team, their training and how they handle these stressful situations to achieve peaceful resolutions. It also includes an interview with the former head hostage negotiator for the Sylvania Police Department.



### **ROBERT OLIVER SR.**, Business Administration Concentration **“The Crisis that Broke the Economy’s ‘Back’: The Financial Crisis of 2008”**

*Faculty Mentor: Ebrahim Yasin, Social and Behavioral Sciences*

Every citizen in the United States felt the effects of the financial crisis in 2008, but does the public understand how this event affected them? This project explores how most were affected and what can be done to prevent similar events.



### **CHRISTINE KLINECT**, Accounting Technology **“The Essential Life”**

*Faculty Mentor: Dr. Catherine Pratt, Humanities*

This presentation will encompass the opportunities and challenges of being an entrepreneur in the essential oil business through a multi-level marketing platform.



# Presentations

SESSION I: 9:45-11 A.M.  
HERITAGE HALL ROOM 134

## BUILDING BRIDGES: THE EFFECTS OF LEARNING CULTURES AND LANGUAGES

*Session Chair: Dr. Marian J. Moore, Social and Behavioral Sciences*

**SUHA KHECHEN**, Ultrasound Technology  
**“Eliminating Islamophobia through Education”**

*Faculty Mentor: Cory Hoover, Humanities*

This project focuses on the significance of rising Islamophobia in the United States. Islamophobia affects Muslim American citizens negatively through perpetuating hateful stereotypes regarding Muslims’ beliefs and way of life. This presentation will educate people about Islam to stop the cycle of fear, hate, and prejudice against Muslim Americans.



**TOMARA D. CONNER**, Arts and Sciences Transfer  
**“Mending the Bridge between the Deaf and Hearing Communities”**

*Faculty Mentor: Grace Lombard, Humanities*

The Deaf community consists of a strong culture in our American society, and it seems that there is never enough time for the hearing community to learn, understand, and embrace their culture. For this project, the audience will learn about one student’s journey to fix the communication barriers between these two cultures. It also brings attention to the lack of cultural understanding from the hearing community.



**ANGELA BRUINIX**, Registered Nursing Program  
**“Benefits of Early Childhood Integration of Second Language”**

*Faculty Mentor: Andrea VanVorbis, Humanities*

This project outlines the benefits of early childhood studies of a second language.



# *Presentations*

SESSION I: 9:45-11 A.M.  
HERITAGE HALL ROOM 137

## HONORS 201 PANEL PRESENTATION

*Session Chair: Tim Rice, Humanities*

*Jennifer Hazel, Humanities*

### **Panel Presenters:**

Ciara Algarin, Emergency Services Technology  
Alexis Feathers, Education Transfer Concentration  
Cathryn Ford, Business Administration Concentration  
Casey Perez, Business Administration Concentration

### **“Gallery of Critical Theory Artifacts”**

This project examines several literary criticisms using a mixture of original “artifacts” and found “artifacts.”



# Presentations

SESSION 2: 11 A.M.-12:15 P.M.  
HERITAGE HALL ROOM 130

## THE POWERS OF INFLUENCE: THE INDIVIDUAL AND SOCIETY

*Session Chair: Steven Ross, Social and Behavioral Sciences*

**LOGAN R. BUCHANAN**, General Concentration  
**“What’s in Your Cup? The Subtle Power of Influence”**

*Faculty Mentor: Cory Hoover, Humanities*

Vince Lombardi once said, “The measure of who we are is what we do with what we have.” Influence is a tool that all individuals possess. This project will illuminate the subject of influence by way of description, example, and demonstration.



**STUART PUCKETT**, General Arts Concentration  
**“Removing the Stigmas of Mental Illness”**

*Faculty Mentor: Cory Hoover, Humanities*

This project focuses on the negative social stigmas concerning people with mental health issues and the preconceived notions people have about those who are affected by these illnesses. This presentation will explore the thought processes behind specific mental disorders in order to alleviate societal shame of those who are afflicted with these illnesses.



**CASEY PEREZ**, Business Administration  
**“Gender Bias against Fathers”**

*Faculty Mentor: Cory Hoover, Humanities*

This project presents the gender biases men face in society concerning fatherhood and child custody. The statistics indicate that 80.4 percent of the time mothers are declared the custodial parent, while only 19.4 percent of fathers are considered the custodial parent. This evidence indicates that many fathers are often denied the ability to be present and nurturing to their children. Gender bias against fathers in society has managed to simultaneously prevent many men from acting as fathers to their children and encourages permanent separation between the father and child.



# Presentations

SESSION II: 11 A.M.-12:15 P.M.  
HERITAGE HALL ROOM 134

## FACETS OF HEALTH: IMPROVING AND SAVING LIVES

*Session Chair: Ed Gross, Humanities*

**LETTY HATT**, Occupational Therapy Assistant  
**“Heroin at Home”**

*Faculty Mentor: Sarah Heldmann, Occupational Therapy Assistant*

This project focuses on the current heroin epidemic and how it is affecting our own neighborhoods and families in Northwest Ohio. This presentation will cover the history of this epidemic and will consider who may be most affected. It will also describe how occupational therapy can be involved in treating this crisis.



**SHENAE LYNN KRAMER**, Physical Therapist Assistant  
**“Posture in the Classroom: How Important is it?”**

*Faculty Mentor: Sara Burke, Physical Therapist Assistant*

Research shows that poor posture in the classroom leads to memory deficiencies, reduced attentiveness, and decreased study endurance. Four student PTA subjects with faulty posture were provided a home exercise program focused on strength and flexibility, to be performed over one month. Pre and post subjective and objective measurements, including photos, were used to determine the validity of this research.



**JEREMY M MIKLOVIC**, Emergency Medical Technician-B  
**“A Look at New CPR Technology: LUCAS Device and AutoPulse Device”**

*Faculty Mentor: Mike Hickerson, Emergency Preparedness*

This project examines new research and technologies related to CPR.

# Presentations

SESSION II: 11 A.M.-12:15 P.M.  
HERITAGE HALL ROOM 135

## THE INTERSECTION OF NUMBERS WITH PEOPLE AND PEOPLE WITH SOLUTIONS

*Session Chair: Megan Kerr, Social and Behavioral Sciences*

**ROBERT E. LAWSON II**, Associate of Science, General Concentration  
“**Exponential Functions within Loans**”

*Faculty Mentor: Dr. Guangzhong Chen, Math*

Loans are a common part of many people’s lives. It is important to understand what affects the final amount that is owed. Factors include the total principle, interest rates, time of loan, and time of interest deferment. In addition to that, the three categories of interest: Simple, compound, and exponential have different ways for accounting interest. This project will break down how much each of these factors affects the final amount and it also discusses the ethical side of loans.



**KATIE DIXON**, Associate of Science, Business Administration  
“**Financial Advisor for a Day**”

*Faculty Mentor: Andrew Timothy, Business Management*

This project is an example of a major financial decision many business owners face: To stay a sole proprietorship or to become a corporation. The presentation includes an introduction to the business and its owner, different financial statements used in making the decision, pros and cons of corporations and sole proprietorships, recommendations and the final decision made by the business owner.



**CHRISTINE RICHARD**, Criminal Justice Technology  
“**Juvenile Forensic Interviewing**”

*Faculty Mentor: Wayne Seely, Criminal Justice*

This project focuses on the police interviewing process for child victims. The presentation concentrates on a personal interview conducted with a detective from the Perrysburg Township Police Department and his experience with handling juvenile cases. In addition, it includes videos from the FBI’s Crimes Against Children Taskforce and an actual case of juvenile forensic interviewing. Sensitivity warning: Material may be difficult to watch.



# *Presentations*

SESSION II: 11 A.M.-12:15 P.M.  
HERITAGE HALL ROOM 137

## HONORS 201 PANEL PRESENTATION

*Session Chair: Dr. Elizabeth Laurer, Humanities*

*Dr. Russell Bodi, Humanities*

**Panel Presenters:**

Victoria Dreier, Social Work

Sunshine Griffin, Business and Social Work

Janae' Jones, Associate of Arts, General Concentration

Suha Khechen, Ultrasound Technology

Banji Munachonga, Registered Nursing

Robert Oliver, Business Management

Isaiah Sierra, Business Administration Concentration

Desire Taylor, Associate of Arts, General Concentration

**“Critical Representations of *The Taming of the Shrew*”**

Students in HON 201 will examine Shakespeare's *The Taming of the Shrew* from various viewpoints, including New Criticism, Reader Response, Cultural Poetic, Feminism, Materialism, Postmodernism, and Presentism. The panel will examine theatrical and film perspectives on various parts of the controversial play.



# Presentations

SESSION III: 1:15-2:30 P.M.  
HERITAGE HALL ROOM 130

## THE ANALYTICAL PROCESS ACROSS DISCIPLINES: A SNAPSHOT OF STORY, SPEECH AND FOOD

*Session Chair: Dr. Elizabeth Laurer, Humanities*

**EMILY E. AOSSEY**, Education Transfer

### **“Deconstructing Wonderland: Psychoanalyzing Alice’s Reality”**

*Faculty Mentor: Jen Hazel, Humanities*

This project is an analysis of materials derived from *Alice in Wonderland* by Lewis Carroll and applied to the subjective perception of reality in the famous children’s novel.



**SARAH A. SEXTON**, Culinary Arts

### **“Standardizing Recipes in Action”**

*Faculty Mentor: Gretchen Fayerweather, Culinary Arts*

The project takes recipes from an established business, Blue Pacific Grill, and standardizes them as they were not before. This is done for the effect of realizing how important recipe management is. Creating a clear, easy to understand and consistent menu design is essential to a successful culinary business.



**JANAE’ JONES**, Associate of Arts

### **“Evaluation of the 1993 Presidential Inaugural Poem by Maya Angelou”**

*Faculty Mentor: James Hodak, Humanities*

This project digs deeply into the relevance of a poem “On the Pulse of Morning” by Maya Angelou written for the inauguration of President William Jefferson Clinton. The speech relies on how this poem conveys evidence of the Aristotelian concepts of ethos, logos and pathos. In addition, the presentation will focus on my analysis of the poem and how the poem is relevant to the values of contemporary American Society.

# Presentations

SESSION III: 1:15-2:30 P.M.  
HERITAGE HALL ROOM 132

## SCIENCE: THE PRACTICAL AND THE ESSENTIAL

*Session Chair: Ed Gross, Humanities*

**TAYLOR JAGGERS**, Registered Nursing Program  
**“The Art of Microbiology: Using Mold and Bacteria to Paint a Portrait”**

*Faculty Mentor: James Chamberlain, Life and Natural Sciences*

This project focuses on the growth of various molds and bacteria that are placed in a contained area for art. The project will show an analysis of mold and bacteria, their origins and different uses, as well as the effects they have on the production of the photo itself. The project will mention different types of uses for mold such as medical purposes, potential cures for disease or illness and the major moments that influenced history.



**ANGELA BRUINIX**, Registered Nursing Program  
**“Effectiveness of Everyday Household Cleaners”**

*Faculty Mentor: James Chamberlain, Life and Natural Sciences*

This honors project will attempt to describe the effectiveness of different types of household cleaners. The project will also explore connections between “antibacterial,” “antimicrobial,” as well as “natural” cleaners to determine if the extra cost for “antimicrobial” or “natural” cleaners is worthwhile.

# Presentations

SESSION III: 1:15-2:30 P.M.  
HERITAGE HALL ROOM 134

## FACETS OF DECISION MAKING

*Session Chair: Dr. Marian J. Moore, Social and Behavioral Sciences*

### **BANJI MUNACHONGA**

#### **“Understanding Suicide”**

*Faculty Mentor: Tycie Johnson, Social and Behavioral Sciences*

Suicide is the second leading cause of death for people ages 15-24. In the United States alone, this epidemic claims 42,773 lives each year. Suicide affects people of all ages, races and genders. This project focuses on what causes people to take their lives and examines common risk factors of suicide, including mental abuse, mental illness, bullying and domestic abuse.



### **PAUL ODITYO, Engineering Transfer**

#### **“Discrimination: An Issue of the Past?”**

*Faculty Mentor: Ronald Lewis, Social and Behavioral Sciences*

This project focuses on discrimination in society today. With the great strides that were made against prejudice in the late 20th century, this research paper shows that discrimination is just as rampant today.



### **ROBERT OLIVER SR., Business Administration Transfer**

#### **“What type of leader are you?”**

*Faculty Mentor: Dr. Catherine Pratt, Humanities*

This project focuses on different types of leadership styles and how they function in a small group setting. This presentation includes examples of each style and suggests ways to optimize performance.

# Presentations

SESSION III: 1:15-2:30 P.M.  
HERITAGE HALL ROOM 135

## “ALL THE WORLD’S A STAGE”

*Session Chair: Jen Hazel, Humanities*

**LOGAN YARBRO**, Commercial Art

### “**Super Senior Thespian: Designing Theatre Posters for the High School I Never Left**”

*Faculty Mentor: Casey Cook, Fine and Performing Arts*

This project involves working first hand with the directing staff of Sylvania Northview High School to design their theatre posters and t-shirts for their upcoming summer musical. This will be the high school’s fourth summer production. The funding for these summer shows has been supplied by the Sylvania Community Arts Commission. Sylvania Northview High School theater department has a great reputation, and this is a wonderful opportunity to leave my mark on the history of the program.



**WESLEY RICHARD**, Theatre Concentration

### “**Behind the Scenes of *Beauty and the Beast: The Musical***”

*Faculty Mentor: Jeremy Meier, Fine and Performing Arts*

This project is a behind-the-scenes look at the performance *Beauty and the Beast*, performed at the Croswell Opera House in Adrian Michigan during the fall of 2017. The presentation covers a behind-the-scenes look at what a performance entails for the actors. The project includes a video component featuring interviews with members of the cast and crew.

# *Presentations*

SESSION III: 1:15-2:30 P.M.  
HERITAGE HALL ROOM 137

## HONORS 101 PANEL PRESENTATION

*Session Chair: Dr. Catherine Pratt, Humanities*

*Dr. Catherine Pratt, Humanities*

**Panel Presenters:**

- Katie Dixon
- Cathryn Ford
- Rachel Furr
- Nouraldin Hamed
- Sierra Moore
- Alejandro Ramirez
- Isaiah Sierra
- Jessica Smithers
- Desire Taylor

**“Student Recruitment and Retention at Owens Community College”**

This proposal looks at acquired data relating to high school graduation rates in the community and college attendance rates at Owens and surrounding colleges/universities over last 5-10 years, identifying the students who do and do not end up attending college to determine major factors that affect their decisions. The goal is to help identify ways to motivate and encourage students to attend college and advocate for Owens.



## **OWENS COMMUNITY COLLEGE ADMINISTRATORS**

Dr. Steve Robinson, Interim President

Denise Smith, Interim Vice Provost

Jennifer Fehnrich, Executive Director, Owens Community College  
Foundation

Ann D. Theis, Dean, School of Business, Information and Public  
Service

Michael Sander, Dean, School of Liberal Arts

Catherine A. Ford, Dean, School of Nursing and Health  
Professions

Glenn Rettig, Dean, School of Science, Technology, Engineering  
and Mathematics (STEM)



## **HONORS FACULTY AND STAFF**

Dr. Russell Bodi, Honors Program Director

Cory Hoover, Honors Program Advisor

Timothy Rice, Honors Program Advisor

Ed Gross, Adjunct Professor, Humanities

Jen Hazel, Professor, Humanities

Dr. Catherine Pratt, Associate Professor, Humanities



## **SERVICE SCHOLARS PROGRAM**

Krista Kiessling, Center for Experiential and Community Engaged  
Learning Director

*Congratulations*  
SCHOLARS



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